



**THE TOLEDO MUSEUM OF ART**  
TOLEDO, OHIO

**CATALOGUE**

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**PAINTINGS BY MARTHA WALTER**

**ETCHINGS BY ARTHUR W. HEINTZELMAN**

**BATIK SCARFS**

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63094

**DECEMBER 1920**

## PAINTINGS BY MARTHA WALTER

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Martha Walter was born in Philadelphia, Pa., and received her art education at the Pennsylvania Academy of Fine Arts and later at the Julian Academy, Paris. She exhibited at the Salon in 1904 and has received many awards in various exhibitions. She is a member of the National Association of Women Painters and belongs to the Fellowship of The Pennsylvania Academy of Fine Arts. Her works have been shown in the principal American Museums and she is represented in the Pennsylvania Academy, the Norfolk Society of Art and in the Toledo Museum. Miss Walter is known best for her paintings of children, which are full of sunshine and color and done in a broad, free manner.

- 201 PORTRAIT OF W. McLAUCHLIN.
- 202 OLD FRED.
- 203 REMNANT OF OLD CALIFORNIA.
- 204 SPANISH CHILDREN.
- 205 SUNLIGHT IN CALIFORNIA.
- 206 PHILIP.
- 207 WINDY DAY AT THE BEACH.
- 208 INDIAN FAMILY.
- 209 CHILDHOOD.
- 210 MOLLY, THE INDIAN BABY.
- 211 MOTHER AND CHILD.
- 212 LARGE YELLOW UMBRELLA ON THE BEACH.
- 213 CHILDREN WITH BALLOONS.
- 214 ANNE.
- 215 INDIAN BABY.
- 216 PORTUGUESE BABY.
- 217 ITALIAN BABY.
- 218 JANE AND NURSE.
- 219 TWINS WADING.
- 220 THE PLAID CAPE.
- 221 DRESSING THE BABY ON THE BEACH.



- 222 LATE AFTERNOON AT CONEY ISLAND.
- 223 A COLORFUL DAY AT THE BEACH.
- 224 WHITE GROUP ON THE BEACH.
- 225 PINKS AND PURPLES.
- 225-A CARMEL BEACH.

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## ETCHINGS BY ARTHUR HEINTZELMAN

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Arthur William Heintzelman, one of the most promising of the present-day etchers, began his art training when he was but nine years old. At that time he entered the Saturday classes at the Rhode Island School of Design and during the succeeding eight years received many scholarships, the last of which gave him the opportunity for European travel. In 1910, before he was eighteen years of age, he became the Head of the Fine Arts Department of the Detroit School of Design and is now an Instructor at the Rhode Island School of Design. Mr. Heintzelman has exhibited in most of the large galleries of the country and his etchings have been enthusiastically received, many museums having honored him by adding examples of his works to their permanent collections.

- 226 SANDS AT RUSSELL'S ISLAND.
- 227 OLD WHITE HORSE.
- 228 THE GUITAR PLAYER.
- 229 HIGH PASTURES.
- 230 THE SQUALL.
- 231 THE SUN BATH.
- 232 COWS ON MOORS.
- 233 THE RABBI.
- 234 HEAD STUDY.
- 235 OLD BRASS.
- 236 A COUNTRY BLACKSMITH.
- 237 SMALL DRAPED HEAD.
- 238 SULTRY AFTERNOON.
- 239 THE VIOLINIST.
- 240 IN THE TWILIGHT.
- 241 LEISURE.

- 242 ON THE MAGNOLIA ROAD.
- 243 EARLY MORNING ALONG THE SHORE.
- 244 HEAD WITH BLACK DRAPE.
- 245 ANNISQUAM RIVER FROM BABSON'S HILL.
- 246 YOUTH AND OLD AGE.
- 247 COW WITH YOUNG CALF.
- 248 PORTRAIT STUDY OF AN OLD MAN.
- 249 THE PILGRIM.
- 250 A STROLLING MUSICIAN OF GLOUCESTER.
- 251 STUDY OF MOTHER AND CHILD.
- 252 THE REHEARSAL.
- 253 THREE SCORE AND TEN.
- 254 THE LITTLE GAMIN.
- 255 GLOUCESTER FISHERMAN.
- 256 PORTRAIT OF AN OLD WOMAN.
- 257 THE BLACK HAT.
- 258 PIXIE BABY.
- 259 THE ARTIST.
- 260 THE MARKET WOMAN.

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## BATIK SCARFS

"Batik" is a Javanese word, meaning "to paint in wax." Batik making originated in India and was introduced in Java, from which place it was brought into Europe by the Dutch.

To make batik, the design is drawn on the material and the space to be left uncolored is covered with hot wax. This is dipped in the dye and when dry the wax is taken off. Cracking the wax allows the dye to run in irregular lines, and gives a very beautiful effect.

A course in Batik Making is taught at the Museum School of Design.

MRS. J. B. BARNETT

- 261 ALL-OVER PATTERN.
- 262 JAPANESE FAN BORDER.
- 263 WAVY BORDER.

MRS. LYDIA BUSH-BROWN

- 264 SCARF.
- 265 NOAH'S ARK DESIGN.
- 266 BIRD AND TREE HANGING.

ELSIE CARPELL

- 267 SIR LAUNCELOT.
- 268 MID-SUMMER NIGHT'S DREAM.
- 269 DANCE.
- 270 BATIK SQUARE.

E. W. HILL

- 271 JADE GREEN AND WHITE.
- 272 APRICOT AND WHITE.
- 273 WISTERIA AND OLD ROSE.

C. BERTRAM HARTMAN

- 274 CHINESE STONE CARVING.
- 275 TO A POET.
- 276 VANITY.
- 277 FROM A PERSIAN DRAWING.

O. E. LOFTS

- 278 PEACOCK FEATHER.
- 279 CHIFFON.
- 280 WALL HANGING.

NOANK STUDIO

- 281-284 SCARFS.

CLARA WAKEMAN

- 285-286 SCARFS.

NELL WITTERS

- 287 CHINESE FLOWERS.
- 288 SUMMER.
- 289 BOUQUET OF FLOWERS.



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ETCHINGS AND LITHOGRAPHS

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